

## ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Executive Registry

82-1185/11

FROM:  
Lavon B. Strong  
Acting Director, Office of External  
Affairs

EXTENSION

NO.

DATE

27 April 1982

STAT

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1. DDCI

2. (Attention: [redacted])

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

We vote "No" on the attached. We do not believe this is your kind of association, either as DDCI or as private citizen -- too far to the right even as Americans for Democratic Action would be too far to the left.

As you probably know, the American Security Council grew out of the old "Institute for American Strategy" which tried for years for a close association with the Agency. We have always held them at arms length as we do with all groups of extreme political orientation.

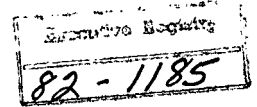
[redacted]  
Lavon B. Strong

STAT

STAT

*more importantly, if you did it as DDCI, it would infer use, intell for political purpose.*

L-210



21 April 1982

NOTE FOR: DDCI

This note is mostly information, but there may be an action item for one of us in this note.

Col. Sam Dickens (Air Force, Retired) called this afternoon from the American Security Council. He said that he was calling, as a result of a call to him by a Mr. Fred Emmert in Amb. Middendorf's office, about the remaking of a movie done in 1980 on Central America. This movie was done by the American Security Council, is about 30 minutes long, and is entitled "Attack on the Americas." As I understand it from Col. Dickens, the American Security Council is being urged on by Judge Clark. Moreover, Col. Dickens saw Amb. Middendorf last week, as well as other senior officers in the Executive Branch, to enlist their support.

Col. Dickens tells me that he has been told that Amb. Middendorf called you in the near term past to explain this project and to ask that you participate in the remaking of this movie. As I understand it, the number of senior people -- such as Secretary Weinberger and Amb. Kirkpatrick -- are going to be interviewed on camera and the results will be included in the new issue of this movie. As I understand it, the makers of this new version of the movie will want to ask you questions about the Soviet and Cuban roles and the many problems in Central America. These producers apparently believe that the presentation at the State Department is a good starting point.

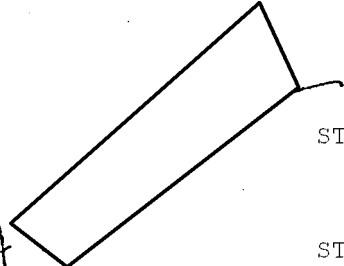
I told the good Col. Dickens that I knew nothing of this endeavor but would, in any case, get in touch with you and get my act straight, where upon I would be back in touch with him tomorrow. So, I have several obvious questions: Was this issue raised with you and Amb. Middendorf or by anyone else? What is your desire? What support, if any, do you desire from me or from Keith?

Any other instructions?

*I have not  
yet agreed to  
anything*



*Check out with*



STAT

STAT